

How to read the product codes

All products have an extension to the name to classify the characteristics and coatings for the different print technologies.

FR		flame retardent
+ w	w	coated for: direct print with waterbased dye sublimation inks
+ o	o	coated for: direct print with solvent and oil based dye sublimation inks
+ s	s	small s top/knife coated one side for: "Nutella technique" direct print with real and eco solvent inks, very bright colours direct print on coated side with UV inks for perfect image and curing
+ S	S	capital S bath coated both sides: direct print with real and eco solvent inks, soft touch but not as bright colours as top coated fabrics. for UV, curing settings are important. (special inks like Durst are requested)

examples:

universal Lighttex FR+wos

+ wos	w	coated for: direct print with waterbased dye sublimation inks
	o	coated for: direct print with solvent and oil based dye sublimation inks
	s	small s top coated one side for: direct print with real, eco solvent and UV in



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universal Stage FR +woS

- + **woS**
- w** coated for: direct print with waterbased dye sublimation inks
 - o** coated for: direct print with solvent and oil based dye sublimation inks
 - S** capital **S** bath coated both sides:
direct print with real and eco solvent inks, soft touch but not as bright colours as top coated fabrics.
for UV, curing settings are important. (special inks like Durst are requested)



universal Display 250 FR +ws

- + **ws**
- w** coated for: direct print with waterbased dye sublimation inks
 - s** capital **s** bath coated both sides:
direct print with real and eco solvent inks
- direct print with real and eco solvent inks, soft touch but not as bright colours as top coated fabrics.
for UV, curing settings are important. (special inks like Durst are requested)



Ihr Berger Team